

Water inspired paintings



Based on the shipwreck of the “Brothers” on Tusker Rock
Bristol channel 1798. One of many wrecks from the time
leading, eventually, to the construction of Tusker Rock
Lighthouse in 1877



In this stillness, a lone vessel drifts beneath a
softening sky, suspended between journey and return.
The waters of Barry, shaped by powerful tides, will
soon move again—
but for now, they hold their breath.

Custom Work

I am happy to consider commissions, although I may be
selective regarding subject matter. Every work is
individually created and offered as a one-of-a-kind piece.
Contact me if you have any requests and I will see if I can
accommodate you.

Sizing and prices

Each painting is approximately A4 in size. Mounting can be
either A4 or A3, allowing you to choose a narrower or
wider border around the artwork. Frames are in black or
white and are selected by the artist to enhance each piece.
Prices start from £40.

Buying from me

For more details, visit our website:
www.banestrecraftingworld.co.uk

Or email directly at:
justlongbows@gmail.com

You can also find details of the shows I attend on our
Facebook page.

Banestre Paintings

*Original watercolour paintings, inspired by
moments in time.*

*Find out more on our web site.
www.banestrecraftingworld.co.uk*



Walks with the dogs, always brings
inspiration.



The iconic Welsh scenery, it's wild hills and
calm waters.

Who am I?

My early training as a draftsman, producing technical drawings of buildings, continues to influence my work today and is reflected in the structure and detail of my watercolours. While many pieces are created in pure watercolour, I have a particular affinity for line and wash, a style that collectors often find especially appealing.

I paint what inspires me in the moment, which results in a varied and evolving collection of subjects. Each piece is entirely original, and I do not produce prints or cards, ensuring that every painting remains unique.



I spend time in France and depict the local area around Cr cy-en-Ponthieu. Beneath warm tiled roofs, people gather outside caf s, sharing conversation in the soft rhythm of the day. Cr cy, once marked by one of the most significant battles of the Hundred Years' War, now feels unhurried—its stories carried not in noise, but in quiet presence.

A forgotten landscape.



Port Talbot was one of the last great steelmaking centres in Britain. Here, industry meets the sea, where rail lines curve toward furnaces and towers, and molten light reflects across the water. For generations, this landscape has been defined by work—by heat, steel, and the constant movement of materials that helped build modern Britain. Even in stillness, the energy of the place remains.



A moment of stillness across the Welsh hills, shaped by light and water.

Family



Always close, always watching. Rags follows with quiet purpose, his curious gaze asking a simple question, “What doing?” Loyal, attentive, and never far away, he is a constant presence by Daddy’s side.



Daddy’s little girl. Amber is family. With a gentle gaze and a loyal heart, she brings warmth and life to every day. This portrait captures a quieter moment. The bond that needs no words. Or is she saying, “Where’s my ball, Daddy?”

