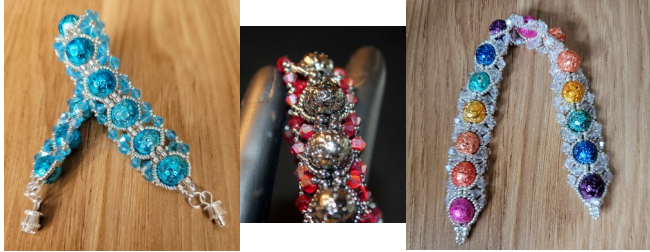


The “WHY?” collection



Bold, textured designs featuring lava beads, combined with sparkling bicones and seed beads. Custom made in a variety of colours and sizes to your own specifications.

WHY? Because the original made me say, “Why did I make this? Although it did find a wonderful home!”



The “Hole” collection



Taking inspiration from a well-known mint with a hole, these designs feature a distinctive open-centre style. Made with glass beads or faux pearls and accented with bicones and seed beads, each piece can be custom made in a variety of colours and sizes (from 14 cms upwards) to your own specifications.

New for 2026!



Fun, eye-catching designs for keys, phones, or bags.

From cats and dogs to dragons, flowers, and more—each one made to make you smile.

Sizing and prices

Bracelets: 14–22 cm

Necklaces: from 42 cm

Prices start from £5 and vary depending on materials and time. Simple designs (like the Rainbow range) start at £8, while more intricate statement pieces using semi-precious stones can reach up to £100.

Buying from Me.

I attend a limited number of medieval events and fairs.

For details, visit:

www.banestrecraftingworld.co.uk

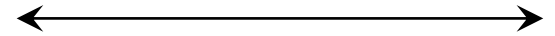
Or contact me directly:

blackagnesbeadaholic@gmail.com

BABE

Black Agnes Beadaholic Emporium

Part of Banestre Crafting World.



Handcrafted beaded Jewellery with a Medieval twist!

Find out more on our website.
www.banestrecraftingworld.co.uk



Who am I?

I have crafted as a hobby for many years. I am also a medievalist and enjoy reenactment. Recently, the two have married up and so Black Agnes Beadaholic Emporium was born which then morphed into Banestre Crafting World. See the website for my husband's amazing watercolour paintings.



My character, Agnes Randolph, Countess of Dunbar and March (c. 1312 – 1369), known as Black Agnes for her dark complexion, was the wife of Patrick, 9th Earl of Dunbar and March. She is buried in the vault near Mordington House. Agnes became renowned for her heroic defense of Dunbar Castle in East Lothian against an English siege led by William Montagu, 1st Earl of Salisbury.

(Source:-Wikipedia, Agnes, Countess of Dunbar)

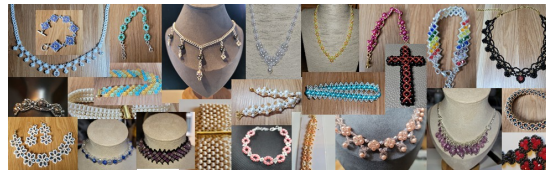


I handcraft each piece using a range of beads, with glass beads featuring prominently in both round and faceted forms. Faux pearls bring a softer look, while crystal bicones add sparkle. Lava beads provide a distinctive texture, and seed beads are used to highlight and define each design.

“Rainbow”



A celebration of colour and individuality, these designs combine crystal bicones and seed beads in vibrant arrangements. Whether chosen for their brightness or what they represent, each piece is made to bring a little joy.

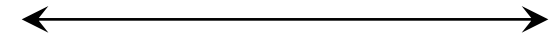


The “Net” collection



Each design begins with a simple beadwork net—built one stitch at a time—forming a flexible structure that shapes and supports the finished piece. Using glass, faux pearls, or crystal bicones, the result is both intricate and wearable.

Are they suitable for reenactment?



Depends!

If you LARP, then probably.

If you do living history, then no.

If you do specific era shows, then it depends on your costume advisor. I do 14th century and the research says “An examination of 14th century paintings and illuminations show that European women appear to be more likely to have worn beaded necklaces and pendants than their English counterparts. It is particularly interesting to note that the period from the late 13th century to the early 1400's necklaces, both artifacts and images in artwork, are conspicuous by their absence, especially in medieval England. That is not to say that necklaces were never worn, only that they seemed an exception, rather than the rule, to the current fashion trends in England.”

(Source: <https://rosaliegilbert.com/necklaces.html>)

